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"THE PEN IS MIGHTIER THAN THE SWORD."

AND

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NOTES ON BOOKS AND BOOKSELERLS.

TRADE SALE.—The New York Spring Trade Sale will commence during the first week in April. Invoices for the catalogue should be in the hands of the auctioneers, Messrs. Leavitt, Strebeigh & Co., by the 5th of February.

NEW YORK.—Mr. H. W. Ellsworth, having purchased the interests of W. H. Lamson and D. T. Ames, in the firm of H. W. Ellsworth & Co., the same is dissolved. The business will be carried on as heretofore by Mr. Ellsworth, and Mr. Lamson will represent its interests in New England, having his headquarters with Messrs. Lee & Shepard, Boston.

BOSTON.—The firm of Crosby & Damrell, publishers and booksellers, was dissolved on the 1st of January. Mr. Crosby abandons the book-trade to join a wholesale clothing house, and Mr. Damrell will continue the business of the firm. Mr. Crosby is one of the oldest members of the Boston book-trade, and has been a partner in the firms of Crosby & Nichols, Crosby, Nichols, Lee & Co., and Crosby & Ainsworth.

THE January book-trade of Boston has been unusually active. During the first half of the month there was the customary reaction from the rush of the holiday season; but later orders came in frequent and bulky, and our reports from leading houses warrant the statement which begins this paragraph. It has been noted that individual purchases of expensive editions and lots, costing $100 and upwards, which used to be confined to the holiday trade, are quite numerous since the new year came in. In Philadelphia and New York business appears to have been uniformly dull, but not more so than usual at this season. The actual amount of business done, though not large, is generally admitted to have been larger than during the corresponding time last year.

IMPORTANT REDUCTION.—Mr. W. J. Widdleton, New York, has issued a Students' Edition of Hallam's Works, arranged for use of colleges and schools, at greatly reduced prices. *The Constitutional History of England*, three volumes in one, from $5 25 to $3; *The Middle Ages*, three volumes in one, from $5 25 to $3; and the *Introduction to the Literature of Europe*, four volumes in two, from $7 to $5. Also, *May's Constitutional History of England*, a continuation of Hallam, two volumes in one, from $3 50 to $3. The Library Editions will continue to be published in the same form and at the same prices as hitherto. The new Students' Edition of Hallam includes everything contained in the Library Edition, which was reprinted from the latest [16th] English copyright edition. The *first* edition of Hallam was published fifty-two years ago, and having run out of copyright has been reprinted in London by a firm of a similar name to the original publishers; but the later editions, from the last of which the American reprint was made, contain so many corrections and additions as virtually to constitute a new work, and in the English edition form a supplementary volume; but in the American have been embodied in their proper places in the work, thus making the American edition even more valuable than the English. Of the English reprint of the first edition it is hardly necessary to speak. Its only virtue was cheapness; but this it no longer possesses when compared with the new Students' edition.

THE following statistics of the books published in England during 1870 we extract from the London *Publishers' Circular* of December 31. There were in all 3377 new books and 1279 new editions published, and 426 American books imported. The number of works in each branch of literature is as follows:—

a New Books. *b* New Editions. *c* American Importations.

Theology, Sermons, Biblical, &c.	*a*	548	
	b	208	
	c	55	
			811
Educational, Philology, Classical, &c.	*a*	406	
	b	142	
	c	20	
			568
Juvenile Works and Tales	*a*	486	
	b	171	
	c	38	
			695
Novels and other Works of Fiction	*a*	200	
	b	162	
	c	19	
			381
Law, Jurisprudence, &c.	*a*	64	
	b	39	
	c	20	
			123
Political and Social Economy, and Trade and Commerce	*a*	77	
	b	26	
	c	16	
			119
Arts, Science, and Fine Art Works	*a*	205	
	b	83	
	c	58	
			346
Travel and Geographical Research	*a*	245	
	b	52	
	c	41	
			338
History and Biography	*a*	235	
	b	106	
	c	55	
			396
Poetry and the Drama	*a*	212	
	b	134	
	c	20	
			366
Year Books, and bound Volumes of Serials	*a*	313	
	b	13	
	c	12	
			338
Medicine and Surgery	*a*	106	
	b	49	
	c	38	
			193
Belles Lettres, Essays, Monographs, &c.	*a*	155	
	b	71	
	c	23	
			249
Miscellaneous, including Pamphlets, not Sermons	*a*	125	
	b	23	
	c	11	
			159
Total			5082

MONITEUR DE LA MODE.—This journal, the punctual issue of which was unavoidably delayed by the war in Europe, will again be published as heretofore in monthly parts. The American publisher, Mr. S. Zickle, states that the French publishers, with some of their artists and engravers, having left Paris until the close of the present war, have at last succeeded in preparing the continuation of the "Moniteur." As their present position does not afford them the usual facilities which were at their disposal in Paris, the great centre of modes and all

the branches connected with it, they are laboring under many difficulties. For this reason, the present numbers will contain the reading-matter only in the English language. The January number will arrive about the end of January, and thereafter the regular publication of the succeeding numbers will be kept up. We have received the November and December parts together in one wrapper.

An item credited to some Cincinnati paper appeared lately in the "Booksellers' Guide," describing a "slaughter" at the late Book Trade Sale in that city, and giving a somewhat confused account of matters generally. We are informed upon the best authority that, since Messrs. Heath, Davie & Co. succeeded S. H. Hubbard & Co., there has been no trade sale held, and that the authority for the statement is probably a somewhat imaginative local newspaper item regarding one of the *evening sales* (regularly held at the Book-Trade Sale Rooms), at which a few large paper books went at low rates. The book sales in Cincinnati have been established some thirty-five years, and the average of the prices obtained this year has not been surpassed, perhaps, by that of any other year since the establishment of the sales, while the sales of holiday stock for this season exceeded that of the past two or three years by fully *fifty per cent.*

Variorum Edition of Shakspeare.—The new variorum edition of Romeo and Juliet, forming the first volume of a proposed new Variorum Edition of Shakspeare, edited by Horace Howard Furness, A.M., has just been issued by Messrs. J. B. Lippincott, Philadelphia. The Text of this edition will be formed upon the principle of following, where various readings occur, such readings as have been adopted by a majority of the ablest editors.

The Textual Notes will embrace the various readings of the following editors: Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, Capell, Steevens, Malone (the Var. of 21), Harness, Singer, (Edd. 1 and 2), Knight (Edd. 1 and 2), Campbell, Cornwall, Collier (Edd. 1 and 2), Verplanck, Hazlitt, Hudson, Ulrici, Delius, Dyce (Edd. 1 and 2), Staunton, White, Chambers, Halliwell, The Cambridge Editors, Clarke, and Keightley.

The Commentary will contain all the notes of the Variorum of 1821, that have been adopted by editors since that date, and the original notes of these editors.

Illustrations and Criticisms will also be given from the following sources: Douce, Nares, Coleridge, Hunter, Brown, Sidney, Walker, Halpin, Mitford, Hartley Coleridge, Craik, Massey, Lessing, Goethe, Schlegel, Franz Horn, Gervinus, Delius, Ulrici, Kreyssig, Rötscher, Sträter, Mommsen, Chateaubriand, Villemain, Marc-Girardin, Guizot, Lacroix, Mézières, Lamartine, Chasles, Taine, and many others.

Messrs. Claxton, Remsen, & Haffelfinger, Philadelphia, have now ready an American Improved edition of *Hymns, Ancient and Modern*, for use in the services of the church. It is issued in two forms, with and without the tunes, the latter being a pocket edition. Among the announcements of this firm, we find "A History of the Doctrine of the Church," with a complete Bibliography of the Subject, by John Joyce McElhinney, D.D. A new, revised, and enlarged edition of "Studies in Literature," by G. W. Griffin. "An Historical Atlas" and a "Question Book," each by Prof. Robert H. Labberton, and both to accompany that author's "Outlines of History." "Trautwine's Engineer's Pocket Book," by John C. Trautwine. The publishers are sanguine of this being the best of its kind ever issued, and that the unquestionable authority of its author, its completeness, and the late date to which it is brought down, will place it ahead of all competitors.

Mr. L. W. Schmidt, New York, has published a new General Catalogue of German works imported and kept in stock by him. A prefatory note states that the copyright of the most important German Classical works has ceased to exist, and considerable changes made, regarding both prices and editions of the same, since the issue of the last general catalogue by this house, hence the necessity for the present issue.

Messrs. J. B. Lippincott & Co., Philadelphia, have just published the following valuable and attractive books: Vol. iii. of "Allibone's Dictionary of Authors," completing this great work; "The Life of John Adams," by John Quincy and Charles Francis Adams, in two handsome 16mo. volumes; vol. ii. of "Lippincott's Biographical Dictionary," edited by Dr. J. Thomas, completing the work; the new Variorum edition of "Romeo and Juliet," edited by Horace Howard Furness, beautifully printed on superfine paper; "The Code of Health of the School of Salernum," translated by Prof. John Ordronaux, a new and cheap edition; "Horace," by Theodore Martin, forming the sixth volume of "Ancient Classics for English Readers;" "Counsel to a Mother," by Pye Henry Chavasse, M. D., designed to be a companion volume to his "Advice to a Mother;" the bound volume of "Good Words," for 1870, profusely illustrated; vol. ii. of "Lippincott's Magazine," illustrated; and a cheap edition of Hon. Mrs. Norton's popular novel, "Lost and Saved."

Mr. A. K. Loring, Boston, has just published George Macdonald's "Phantastes," a queer, but brilliant book, and will soon bring out "Adela Cathcart," by the same author. He has also in preparation a new novel by Virginia F. Townsend, and a new edition of Miss Alcott's "Proverb Stories," with illustrations by Hoppin. In May Loring will take possession of a spacious store, at the corner of Washington and Bromfield Streets.

Messrs. Nichols & Hall, Boston, have recently added to their list a very important work, "The Science of Thought," by Prof. C. C. Everett, of Harvard University. It is conceded by the leading critics to be one of the ablest books of the day, and will do much toward simplifying and popularizing what has been heretofore esteemed a dry or unattractive department of science. This firm also publish several standard educational works, such as "Mayhew's Bookkeeping," "Smith's Astronomy," &c. &c.

In January Messrs. James R. Osgood & Co., Boston, published "My Study Windows," Prof. Lowell's new volume of essays; Oliver Wendell Holmes's "Mechanism on Thought and Morals," and a novel, by an anonymous author, "Worm of many Threads." In February they will issue "William Winston Seaton, a Biographical Sketch," a revised and enlarged edition of Kate Field's "Pen Photograph of Charles Dickens and his Readings," and Parton's Topics of the Time," a collection of the author's magazine papers. Their March publications will be: Miss Phelps's (author of "Gates Ajar") "The Silent Partner;" Part II. of Bayard Taylor's "Translation of Göethe's Faust;" Rev. Dr. James Freeman Clarke's "Ten Great Religions of the World," and "Success and its Conditions," a new volume of essays, by E. P. Whipple. For April they promise Whipple's "Literature and Life," a new edition in six volumes of that author's

writings; a new novel by the author of "Emily Chester," and several volumes of their various editions of Dickens's works.

THE January publications of Roberts Brothers, Boston, include the fourth and concluding part of Morris's "Earthly Paradise," a poem, or rather series of poems, which is steadily growing in the favor of American readers: "The Snow Man," one of the best novels of George Sand, unmarked by the author's peculiar philosophical notions, and as a story of surpassing interest; "Ad Clerum—Advices to Young Preachers," by Rev. Dr. Joseph Parker, author of "Ecce Deus;" and Roman Imperialism and other Lectures and Addresses, by Prof. J. R. Seely, author of "Ecce Homo." It is a little remarkable that two books by these distinguished writers should be issued simultaneously by the same house. The next novel in Roberts Brothers' edition of George Sand's writings will be "The Miller of Angiebault," translated by Miss Dewey, daughter of Rev. Dr. Orville Dewey. It is not inferior in interest to "The Snow Man," though of a quieter tone.

MESSRS. SEVER, FRANCIS & Co., Boston, have just published a new edition, revised, of Prof. W. W. Goodwin's "Syntax of the Moods and Tenses of the Geek Verbs," and a new mathematical text-book, called "Formulas of Trigonometry," by Prof. E. P. Seaver, of Howard College. They have in press: "Thucydidis Historia," edited by Charles Bigg, M. A.; "The Public Orations of Demosthenes," edited by G. H. Herlop, M. A.; and part first (the Acharnians and the Knights) of the "Comedies of Aristophanes," edited by W. C. Greene, M. A.

MESSRS. LEE & SHEPARD, Boston, have recently bought the plates owned by the late W. V. Spencer, and will thus add some important books to their list. Among them are three volumes of John Stuart Mill's writings, Martineau's Essays, Stahr's Life of Lessing, Frances Power Cobbe's Religious Duty, and Studies New and Old, and Bulfinch's Manual of the Evidences of Christianity. Lee & Shepard will publish several notable books within the next few weeks, of which may be mentioned: Curiosities of the Law Reporters, by F. F. Heard, a lawyer of Boston, who has won much praise for his notes in the recent edition of Bacon's Essays; Whiting's War Powers under the Constitution, a work which gives the entire history of the judical acts of the United States Courts so far as it related to the late war; Sumner's Duel between France and Prussia; a Hand-book of English Literature, by F. H. Underwood; and several of Madam Schwartz's novels, which are attaining a wide popularity. The two first volumes of L. and S.'s fine edition of Charles Sumner's works are being delivered to subscribers, and the third volume is printing.

MESSRS. GOULD & LINCOLN, Boston, have several important books in preparation. Among these are the Annuals of Scientific Discovery, edited by Prof. Trowbridge, of Harvard University; The Bremen Lectures, and The Life and Letters of Hugh Miller, edited by Peter Bayne. The last-named work, which will be issued in two volumes, is likely to be one of the most notable publications of the year. Bayne was one of Miller's most intimate friends, and had opportunities of studying his subject, which taken in connection with his well-known literary ability, give promise of a valuable and entertaining biography. The Bremen Lectures will comprise sermons on important points of evangelical theology, by several of the most famous German divines of the present day. This firm publish several standard educational books, of which may be mentioned Haven's Mental Philosophy and Moral Philosophy, which have been in active demand this winter; Outlines of Sir William Hamilton's Philosophy, edited by Prof. J. Clark Murray, an admirable book; and Wayland's works on Moral Science and Political Economy.

MESSRS. THOMPSON, BIGELOW & BROWN, Boston (successors to Taggard & Thompson), report an unusually lively January trade. They are publishers of Eaton's Arithmetics, which are in use and favor in Philadelphia and in almost every State in the Union; and Philbrick's Speakers, which were commended in a report to the British Parliament. They also publish Cushing's Manual, the standard work on Parliamentary rules; Smellie's Philosophy; Worcester's Elements of History, &c. &c. Their business has rapidly increased of late, and they now rank among the heaviest school-book publishers in Boston.

MESSRS. ROUTLEDGE, the well-known London publishers, announce a new library of fiction, to be called "Routledge's Octavo Novels," each at six shillings. This will include the best novels by W. Harrison Ainsworth, Frank Smedley, Samuel Lover, Anthony Trollope, Charles Lever, Alexandre Dumas, &c., each illustrated by the original steel plates and wood-cuts of Cruikshank, Phiz, and other artists. Cruikshank's illustrations to Ainsworth's Historical Novels are among his finest productions, and have long been out of print. The series will begin with "The Count of Monte Christo," with portrait of Dumas, and 20 full-page illustrations, "Charles O'Malley," and Ainsworth's "Tower of London." The issue of this series will be fortnightly, and its success is certain.

THE Early English Text Society are about printing the unique and unpublished MS. "Pylgrymage of Syr Rychard Torkyngton to Jerusalem in 1517," lately purchased for the British Museum. It contains a graphic description of Venice, of the ceremonial of the Doge Wedding the Adriatic, on Ascension day.

LORD NEWRY and Morne, born in 1842, grandson of the aged Earl of Kilmorey, is the author of a new drama, called "Ecarté," which was produced at the Globe Theatre, London, last month, and was very unsuccessful. Another Irish nobleman, the late Earl of Glengall, wrote a comedy some forty years ago, entitled "The Folly of Fashion," which ran through nearly the whole of a London season.

THE Hon. C. Allanson Winn, eldest son of Lord Headley, an Irish peer, has given to the world an interesting volume, "What I saw of the War at the Battles of Speichern, Gortze, and Gravelotte: a Narrative of Two Months' Campaigning with the Prussian Army of the Moselle."

MR. CHARLES W. HASWELL has written the "History of Louis Napoleon's Life," to appear in the same volume with the best caricatures of the ex-Emperor which have appeared in England and the Continent during the last twenty-five years.

MR. MUDIE, the great library-keeper, has been elected a member of the London School Board of Education by the rate-payers of the city of Westminster. This is a new organization, under a statute passed by the British Parliament some months ago, and the competition for seats at this Board of National Education has been very great.

MR. DION BOUCICAULT has taken a French play, called "Le Pendu," first played in Paris in 1854, and adapted it to the English stage, with the title

of "Jezebel, or the Dead Reckoning." It is a melodrama—abounding in sensational effects—badly constructed, full of impossible narrations, clever rather than dramatic in the dialogue, yet, by good acting, made successful at the Holborn Theatre, London. The heroine resembles Lady Winter in "Les Trois Mousquetaires" as to bad character and ruthless passions.

MR. J. R. O'FLANAGAN, whose "Lives of the Lord Chancellors and Keepers of the Great Seal of Ireland, from the Earliest Times to the Reign of Queen Victoria," has obtained the highest eulogies from the English critical journals, is a member of the Irish bar, and author of racy "Recollections" thereof, and also of an illustrated volume about the river Blackwater—on whose banks, at Fermoy, in the county of Cork, where his father was barrack-master, he was born. This volume appeared in 1844. The late Lord Campbell, who was himself Chancellor of Ireland, for six weeks in 1841, during which time he "sat" on the judicial bench for six hours (whereby he became entitled to a retiring pension of twenty thousand dollars per annum), had an idea at one time of becoming the biographer of his predecessors, but never carried it into effect. In truth, none but a member of the Irish bar could do justice to a subject requiring so much local and peculiarly personal knowledge.

THE last number of the London "Athenæum," for 1870, is advertised to contain a series of articles on the literatures of the most important foreign countries during the present year. These will include an article on the literature of Germany, by Prof. R. Zimmerman, of Vienna; on that of France, by M. Gustave Masson; and on that of Russia, by Mr. E. Schuyler, of St. Petersburg. The first number for 1871 will contain a criticism of writings, their character, and present influence, of Sir Walter Scott, who was born on August 15, a century ago.

MR. BENSON J. LOSSING, author-artist, has completed a new "History of England," with maps, &c.

TENNYSON'S new metrical production, "The Window, or the Songs of the Wrens," has been added to Messrs. Harpers' edition of his poems.

MISS MULOCK'S new book "Fair France," which treats chiefly of Normandy, will be published immediately by Harper & Brothers.

THOMAS LANDSEER, the engraver, has written two volumes of "Life and Letters of William Bewick, the Artist," with a portrait by Sir Edwin Landseer.

THE Countess of Spencer, the young and beautiful lady who is Vice-Queen of Ireland, has edited "East and West," which appeared in "Fraser's Magazine," and it will be immediately published in book-form.

M. HENRI ROCHEFORT, who continues in Paris, though he is no longer a member of the Provisional Government, has published an edition of those numbers of the "Lanterne" which he published in his exile, in London and Brussels. In the preface he apologizes to the reader for having been so gentle towards the late Emperor.

MR. ROBERT BUCHANAN has written and published "Napoleon Fallen: a Lyrical Drama," in which the fallen Emperor is soundly berated, and Mr. J. A. Heraud will shortly publish "The War of Ideas," a poem suggested by the present Franco-German strife. "Have you seen my 'Descent into Hell?'" asked Heraud of Jerrold, meaning a poem of his, so called. "No," the satirist spitefully answered, "I wish I had."

YET another Noble author! Lady Clementina Daires (sister of George Drummond, fifth Earl of Perth in Scotland, and Duc de Melfort in France), announces two volumes of "Recollections of Society in France and England."

SIR HENRY BULWER'S "Life of Lord Palmerston," which was republished by Lippincott & Co., Philadelphia is in a second edition in London. It brings the great statesman's life down to the autumn of 1841, when he had to resign office, on account of the accession of the Peel Administration, which lasted five years.

NATHANIEL HAWTHORNE'S "First Impressions of France and Italy," are appearing in "Good Words." Early in 1858, Hawthorne and his family left London for Paris, viâ Folkestone and Boulogne; and the diary commences in Paris with a slight description of the voyage, and of Amiens Cathedral. In Paris, the places thus far presented are the Hôtel de Louvre, the Tuileries, the Louvre, the Madeleine, and the Champs Elysées. The first portion appears in the January number of "Good Words," and is to be continued monthly.

WILLIAM AND MARY HOWITT, the well-known English authors, were in Rome at Christmas, collecting materials for a new work on the Eternal City. It is considered not polite to mention a lady's age (that inviolable secret which she guards so well), so we shall only say that Mr. Howitt was born in 1795, and that he is nine years older than his accomplished and gifted wife.

MESSRS. STRAHAN & Co., London publishers, state that the sale of "Good Words" now has reached 130,000 a month.

HANS BREITMANN AS AN UHLAN, and other new ballads, have just been published, in paper cover, by Messrs. T. B. Peterson & Bros., Philadelphia.

MISS LENOWEN'S book, "The English Governess at the Siamese Court," recently published by Messrs. J. R. Osgood & Co., Boston, has obtained a most flattering notice in the *Saturday Review*.

THE important new work of Richard A. Proctor, author of "Other Worlds than Ours," entitled *The Sun. Ruler, Light, Fire, and Life of the Planetary System*, is among the most recent importations of Scribner, Welford & Co. The book contains seven colored and three uncolored plates, and one hundred and seven engravings on wood. They have also imported the English edition of Morris's poem, "The Earthly Paradise."

WHITAKER'S ALMANACK FOR 1871, published in London by Mr. Whitaker, proprietor and editor of "The Bookseller," might be called "a splendid Annual," now in its third year. It is the most complete, correct, and comprehensive work of its class now published, and, as such, has the largest circulation of any of them. It contains 324 pages, small post 8vo, printed in very clear type. If it were an octavo volume, with precisely the same quantity of matter, in larger type, it would have been considered cheap at a guinea. In London its price is a shilling; imported, it can be obtained here from Pott & Amery, New York. The information about the British empire is extensive and exact, as usual—with some valuable additions to the subjects of preceding years—particularly on property and taxation. The statistics of foreign countries, and the British colonies, for the most part contributed by the various governments, and by the British ministers and consuls, are full and satisfactory, and the numerous *data* respecting the home government have been officially revised.

The amount of salary is affixed, in most instances, to the name of each official. We learn from this Almanac, that the four official pensions of $10,000 per annum, allowed to British ex-Ministers, are held by Sir George Grey, Mr. Disraeli, Mr. Milner Gibson, and Mr. S. H. Walpole. To have been eligible for such a pension, if one were vacant, Mr. Bright should have been President of the Council for *six* years; as it was, he was only *two* years in office, and, having earned a large fortune in trade, would never have accepted any pension on any terms. We commend "Whitaker's Almanack" to all who desire late, full, and accurate statistics of all nations.—*Philadelphia Press.*

THE London *Bookseller* recently paid a well-merited compliment to Messrs. Longmans' quarterly publication, *Notes on Books*. This is issued by the great English publishing house, to furnish readers with information regarding their various new works, and contains a number of carefully written descriptions, giving, in cases where the subject is a specific one, the various points entered upon, and the extent of their treatment, together with such other general information, as might enable the reader to obtain such an idea of the book, as an inspection of the book itself would afford. Laudatory remarks, and opinions of the press are carefully excluded, and each article is, as it purports to be, simply "an analysis of the contents of the work referred to." Messrs. Longmans forward *Notes on Books* regularly to booksellers, librarians, and other interested in books, who may apply, gratis, and, we believe, post free.

THE London "Athæneum" begins the year 1871 with an extended criticism, or rather, eulogy upon the Waverley Novels, apropos of the fact that Walter Scott's centenary will be celebrated with considerable enthusiasm, on the 15th of August in the present year, just as the Robert Burns' centenary was honored, wherever the English language is spoken or read, on the 25th of January, 1859. The critic compares Scott's prose fictions with those of Smollett and Fielding, Dickens and Thackeray, Miss Austen and Miss Evans, and notices the fact that "something like a reaction set in against Sir Walter Scott, between thirty and forty years ago," but adds, "from the revival of letters to the present day, it is questionable whether anything will, in the judgment of posterity, be found worthier to rank after Shakspeare's dramas, and Milton's epics, than the "Waverley Novels." Mr. Lockhart, a relation of the son-in-law, and biographer of Scott, is preparing a volume to be additional to the "Life," and will publish it early in the summer. Some other writer, who does not give his name, announces that he "is hard at work on a new book about Sir Walter," and earnestly asks, in an advertisement, for a few of the anecdotes of Scott which, Mr. Gilfillan says, "are floating through the south of Scotland, anent Scott's kindly ways." The principal centenary celebration will be in Edinburgh.

"THE most noticeable occurrence in Standard English Literature," says Mr. Welford, in his letter in the last number of Scribner's *Book Buyer*, "is the issue of volume one of the long-promised Works of Alexander Pope. The edition was commenced by J. Wilson Croker, continued by Peter Cunningham, and now finally sees the light under the auspices of Rev. Whitwell Elwin, who is understood to have edited the 'Quarterly Review' before the accession to office of its present head, Dr. William Smith. The English market for these standard authors has long been in a declining state—so much so, that it seems now a phenomenon, difficult of explanation, how large and bulky works, demanding great capital, like Scott's editions of Dean Swift and Dryden, could be successfully published years ago by single houses, while at present the whole 'trade' united would scarcely venture on such operations. The chief demand for books of this class has, for some time, been for America. The appearance of the new library, 'Pope,' may be hopefully regarded as a sign of reviving interest for the older worthies of the English world of literature. It will form ten volumes; four of poetical works, and six of prose, chiefly correspondence, comprising several hundred additional letters now first published. To judge from the first volume, the work will prove a perfect sample of careful and almost exhaustive editing. The labor of years is visible in the skill shown in elucidating the allusions of the author, and the tracking him through imitations, ancient and modern. No mercy is shown to the moral character of Pope, while full justice is done to his merits as the poet of man and society. The mechanical execution of the book is perfect as a specimen of what a library edition should be; and in these days of photography, it is a trial to see a genuine line engraving (by Geo. Doo, R.A.) like the portrait of Pope, from a painting by his friend Richardson, never before copied."

TWENTY volumes of Scribner's Illustrated Library of Wonders have already been issued, and have obtained a large sale. The next succeeding works in this series will be "Celebrated Escapes," "The Heavens," "The Wonders of Engraving," and "The Wonders of Sculpture."

WITH the "*Bibliotheca Sacra*," published by Mr. W. F. Draper, Andover, Mass., has been incorporated the *Theological Eclectic*, until lately published at New Haven, under the editorship of Prof. George E. Day. The united work will be under the joint editorship of Drs. E. A. Park and S. H. Taylor, of Andover, and George E. Day, of New Haven, assisted by Drs. J. P. Thompson, of New York, and D. W. Simon, of England.

THE author of the "Wide, Wide World" has completed a new story, called "Opportunities," a sequel to "What She Could."

We notice, among the new annuals published in London, "The Rowing Almanac, and Oarsman's Companion."

A volume of Critical Miscellanies by Professor John Morley, editor of the "Fortnightly Review," is in the press.

"Hamlet, from a Psychological Point of View," by W. Dyson Wood, surgeon, is the latest addition to the large library which Shakspeare may be said to have created.

"Impressions of Greece," two volumes by the late Sir Thomas Wyce, formerly British Minister at Athens, are in the press.

Two additional volumes of "Her Majesty's Tower," by W. Hepworth Dixon, are in the press, completing the work.

A NEW single-volume edition of Pepys' Memoirs is announced in New York.

"The Sacristy" is a new art quarterly, to be published in London, under the editorship of the Rev. S. Baring-Gould.

A new translation of Dante into German, by Wilhelm Krigar, with a preface by Dr. C. Karl Witte, and Illustrations by Gustave Doré, has been published in Germany.

A new supplementary volume of the "Conversations-Lexicon is in preparation, under the inspection of Mr. Brockhaus, the publisher in Leipsic. It will contain a history of the political and military events of the war.

Books I.—XII., of Homer's Odyssey, translated by W. W. Merry, M. A., Fellow and Lecturer of Lincoln College, is the last issue from the Clarendon Press.

Our old friend, the story of "Aladdin, or the Wonderful Lamp," has been converted into an Opera Bouffe, by M. Hervé, musical composer, and is drawing crowded houses in the Gayety Theatre, London.

THE "Dictionary of Doctrinal and Historical Theology," by various writers, edited by the Rev. John Henry Blunt, is now completed, and in one volume of 833 pages, imperial 8vo. (equal to six 8vo. volumes of 400 pages each), and is published by Messrs. Rivington, of London, Cambridge, and Oxford.

"DOROTHY FOX," the excellent Quaker novel, reprinted from "Good Words," is announced to have been written by Louisa Parr.

"GINX'S BABY," a satire, has reached the sixth English, and the second American edition.

AN unpublished comedy, by Carlo Goldoni, the father of Italian comedy, has been discovered, and is to be produced at one of the theatres in Florence. Goldoni, who died at Paris, in 1797, was almost as prolific a dramatist as Scribe, for his plays occupy forty-four volumes.

NEW information about the first French empire is constantly turning up. Miss C. M. Yonge, author of "The Heir of Redclyffe," is editing the "Life and Adventures of Count Beugnot, Minister of State under Napoleon I.," translated from the French.

ANOTHER volume of Max Müller's "Chips from a German Workshop," completing the work in three, instead of four volumes, as first intended, will be published in a few days by Scribner & Co. It is especially rich in letters from the late Baron Bunsen, for many years, Prussian Ambassador in England.

A NEW History of Scotland, by Mr. A. Falconer, is in the press. It will contain an account of events in that country from the battle of Flodden, in 1513, to the Revolution of 1688; in fact, the reigns of Henry VIII., Edward VI., Mary, Elizabeth, James I., Charles I., Oliver Cromwell, Charles II., and James II. The first two chapters were published in "Fraser's Magazine" for January.

THE "Fortnightly Review" for January contains an original poem by Shelley, written in 1812–13, never before published, and now edited by W. M. Rossetti. In this number also appears "The Claims of Women," by Viscountess Amberly, daughter-in-law of Earl Russel.

LIPPINCOTT'S BIOGRAPHICAL DICTIONARY. — This magnificent dictionary, which, when finished, will include more names than any other work of the kind in the English language, has reached its twenty-ninth part, and the name of *Josiah Quincy*, of Revolutionary fame. The scale on which this work has been projected and carried on, is worthy of the magnitude of the firm from which it emanates, and if its merit be any augury, will in future be looked upon as the standard authority on the subject of biography, and find a place in every library, beside Allibone's Dictionary of Authors, or Webster's Dictionary of the English Language.

THE ART JOURNAL.—The January number, the first of the new volume, has been issued, and the promises contained in the prospectus issued by the editor, faithfully fulfilled, in giving the first instalment of engravings from the group of statuary known as *The Albert Memorial*. The memorial stands in Hyde Park, London, and was placed there as a national tribute of respect to the memory of the late husband of Queen Victoria. The engraving represents one of the several groups which ornament the base of the memorial, and is typical of America. It is executed in marble, by John Bell, who, at the present time, is probably the first of living British sculptors. The group consists of two figures, in the centre, a female seated on a buffalo, representing America as a division of the globe, while on either side are two other figures, representing the United States, Canada, Mexico, and South America. The engraving, which is by W. Roffe, is the finest of its class which has appeared for some time in the Art Journal. The other steel engravings are "The Duel Interrupted," from a picture by Marcus Stone, the artist who illustrated Dickens' "Our Mutual Friend," and which was exhibited at the Royal Academy in 1868; and "A Visit to the Armorer," by G. B. O'Neill. James Dafforne continues his exceedingly interesting papers on British Artists, the subject of the present chapter being Thomas Fraed, R. A., an artist who, like David Wilkie, chiefly excels as a delineator of Scottish life in its more humble phases. The paper bears three engravings from well-known pictures by the artist. "On Reflections in Water," is a useful paper on one of the ethics of painting. In a paper on the "Progress of American Sculpture in Europe," the writer, J. Jackson Jarves, who dates from Florence, while doing full justice to the merits of American Sculptors, and in individual cases, speaking in unmeasured terms of praise of their productions, finds fault with their proneness for too much devotion to the classical ideals. He says, "Notwithstanding disadvantages in the way of a practical education, scores of successful sculptors have come forward, although without as yet giving to the world one of great and original power. Any shortcomings in technical training are due to a want of adequate means of academical instruction, rather than to any deficiency of mechanical skill, or intellectual invention. But the Museums of Art and Schools of Design now in process of organization in the principal cities, will, in time, give ample means of elementary education. Meanwhile, it is pleasant to note the progress making, and the increasing desire of buyers for works of a more original stamp, than those hitherto in vogue. There is, of course, the usual call for strictly realistic busts and portrait statues, in which considerable skill of characterization is shown. However faulty the torsos, limbs, and postures of American statues of eminent persons, the heads are tolerably sure to be cleverly executed.

"But in the very outset of their career, the sculptors of America ambitiously attacked the most difficult side of their art, and sought at once to rival the accomplishments of races that had taken centuries to perfect theirs. In view of a beginning, the Greek Slaves, Chanting Cherubs, Ganymedes, and similar efforts of Powers, Greenough, and Crawford, were more than respectable, although in comparison with the perfected standard of Classical Art which they challenged, they were decided failures. Every weak reflection of a dead idealism is in itself a mistake. Each race should create its own ideals out of its living present. The human figure must forever remain the most complete

model and highest possibility of sculpture. But its animating idea should either be of universal application, or in direct sympathy with the times.

"The sculptors who remain in America, are too strongly influenced by the prevailing realistic bias of the popular taste, to attempt much of a different character. But on settling in Italy, where the opposite tendency prevails, they are easily led to test their capacities of ideal invention."

Our space prevents us from speaking in detail of the many other interesting and valuable articles which the number contains, but the whole is itself essentially a fine art production, and one in which all who have the slightest love of art, either the fine arts, or of decorative art as applied to manufactures, would find something to admire, interest, or instruct.

PERIODICALS.

The Art Journal. January.

The Duel Interrupted; engraved by H. Bourne, from the Picture by Marcus Stone.—A Visit to the Armorer; engraved by P. Lightfoot, from the Picture by G. B. O'Neill.—America; engraved from the Group of Sculpture by John Bell.—British Artists; their Style and Character: Thomas Fraed, R. A.; No. XCVI: *illustrated* (James Dafforne).—A Model Catalogue.—The Duel Interrupted; the Picture by Marcus Stone.—On Reflections in Water (Lieut.-Col. Drayson, R. A.).—Obituary, Joseph Mozier (L. H. Mignot).—Progress of American Sculpture in Europe (J. Jackson Jarves).—Art and Manufacture.—Art in the Provinces.—Art in Continental States.—The Stately Homes of England, Haddan Hall: *illustrated* (S. C. Hall, F.S.A.).—Celebrated Churches of Europe; No. XI.: St. Etienne, Vienna; XII: The Abbey Church of St. Denis: *illustrated* (James Dafforne).—Correspondence; the Dulwich Gallery.—Department of Science and Art; Della Robbia Ware.—Schools of Art.—Visits to Private Galleries; the collection of H. J. Turner, Esq., St. John's Wood.—The New British Institution Exhibition.—A Visit to the Armorer; the Picture by G. B. O'Neill.—A Review of Art in England in 1870.—Museums of England; Shrewsbury Museum: *illustrated* (Llewellyn Jewitt, F.S.A.).—Preparations for the Exhibition of 1871.—Alexandra Park.—The Albert Hall.—Society of Painters in Water Colors; Winter Exhibition.—Society of British Artists; Winter Exhibition.—Gelatine, and its Applications to Art.—Shilling Art Unions.—America; the Group of Sculpture (John Bell).—The Royal Academy.—Minor Topics of the Month.—Reviews. New York: Virtue & Yorston.

The Atlantic Monthly. February.

The Origins of Folk-Love.—To Fanny (W. D. O'Connor).—The Friend of My Youth (T. B. Aldrich).—Our Eyes, and how to take care of them: No. 2 (Henry W. Williams, M. D.).—Kate Beaumont: *continued* (J. W. De Forest).—A Chapter of Modern Astrology (William L. Stone).—The Story of a Famous Book (Samuel A. Green).—Castilian Days: No. II. (John Hay).—Kittery Annie's Dream (Celia Thaxten)—The Red Hand (Wm. M. Baker).—American Life in France: Art. II.—Wanted; An Heir (E. F. Terry).—Our Whispering Gallery: No. II. (James T. Fields).—Recent Literature. Boston: James R. Osgood & Co.

Bibliotheca Sacra. January.

Protestant Sisterhoods as they exist in Germany, and as they may be organized in the United States (Rev. Francis Wharton, D. D.).—St. Patrick and the Primitive Irish Church (Rev. Enoch Pond, D. D.).—The Incarnation (Prof. John A. Reubelt).—What Can be Done for Augmenting the Number of Christian Ministers (Prof. Edward A. Park).—The Decline of the Religious Sentiment (Rev. James H. Fairchild).—Cicero, and Remarks on the Ciceronian Style (by the late George Shepard, D. D.).—Origin and Significance of Jewish Sacrifices.—Literary Intelligence. Andover: W. F. Draper.

The Galaxy. February.

Lady Judith: *continued* (Justin McCarthy).—The Nether Side of New York; Art. I.—Private Detectives (Edward Crapsey).—Madame Vigee Le Brun (J. Durand).—Overland: *continued* (J. W. De Forest).—Successful People (Titus Munson Coan).—My Avenger (Lucy H. Hooper).—Souvenir of Imperial Sovereigns (Donn Piatt).—Mr. Lincoln and Three Friends in Council (Thurlow Weed).—Mr. J. S. Black to Mr. Henry Wilson.—Counsel.—Vita Vitalis (Robert Weeks).—Ought We to Visit Her? *continued* (Mrs. Edwards).—Life's Answer (L. B. Moore).—Drift-Wood.—Scientific Miscellany.—Current Literature.—Memoranda (Mark Twain).—Nebulæ. New York: Sheldon & Co.

Harper's Magazine. February.

The American Baron: Chaps. I.—IV. (Prof. Jas. De Mille).—The Shadow; after a Ballad of Heine's (S. S. Conant).—Glass-Blowing as a Fine Art (Lyman Abbott).—Along the Florida Reef; First Paper (J. B. Holder).—Asleep (Mary N. Prescott).—Frederick the Great: XV. The Seven Years' War; *continued.*—Marguerite (Kate P. Osgood).—Wed in the Morning, Dead at Night: Part I. (C. Welsh Mason).—The Bank of St. George, Genoa (O. M. Spencer).—Anteros (Author of "Guy Livingstone," etc.).—The Tread of Invisible Feet (Justin M'Carthy).—Portraits and Memoirs (R. H. Horne).—Snowed Up (Katherine G. Ware).—The Shadow of Candlemas Night (Mrs. Harriet Prescott Spofford).—An Examination of the Claims of Columbus (Rev. M. Maury).—Anne Furness (Author of "Mabel's Progress").—Madame Simple's Investments (Edward C. Cooper).—Editor's Easy Chair.—Editor's Literary Record.—Editor's Scientific Record.—Editor's Historical Record.—Editor's Drawer. New York: Harper & Bros.

Lippincott's Magazine. February.

On the Ice-belt (E. R. Leland).—The Marquis: a Story; illustrated (Chauncey Hickox).—The Best Self: a Poem (Rachel Pomeroy).—War Records at the Patent Office (Laura M. Doolittle).—Rome on the Twentieth of September.—Hathaway Strange: II.; *concluded.*—Souvenirs of Song (Lucy H. Hooper).—A Trip to Dahomey: II. *concluded* (J. W. Watson).—Almost a Ghost (W. A. Thompson).—Lord Palmerston (R. M. Walsh).—Eastern Cities (F. W. Holland).—Good Night: a Poem (Hester A. Benedict).—Irene; V. *concluded.*—Chess (a Tenth-rate Player); Our Monthly Gossip.—Literature of the Day. Philadelphia: J. B. Lippincott & Co.

The Medical Record. January.

Original Lectures.—Tuberculosis of Children (J. Lewis Smith, M. D.).—Bloodletting in Obstetric Practice (Fordyce Barker, M. D.).—A New Operation for the Radical Cure of Ingrowing Toe-Nail (F. B. Lawson, M. D.).—Progress of Medical Science.—Editorial—Reviews and Notices of Books.—Reports of Societies.—Correspondence.—The Duties of Physicians in Cases of Death, etc. (Charles P. Russel, M. D.).—Army and Navy News.—Medical Items and News.—New Publications. New York: William Wood & Co.

Scribner's Monthly. February.

The New York Mercantile Library (Jno. R. G. Hassard).—The French Conquest of Lorraine and

Alsace (Henry M. Baird).—A Tartar Love Song (R. H. Stoddard).—The Story of a Valentine (Edward Eggleston).—Lauriger (Charles J. Gage).—Something about Balloons (J. R. Thompson).—Lucky Peer (Hans Christian Andersen).—The Haunted Ship.—Madaline (Alice Cary).—Weather Telegrams and Storm Forecast (Prof. T. B. Maury).—Conference Wrong Side Out (Gail Hamilton).—Wilfrid Cumbermede: *continued* (Geo. MacDonald). The Bondage of the Pulpit: Art. II. (W. C. Wilkinson).—Angelique Arnold (Elizabeth Sill).—Topics of the Time.—The Old Cabinet.—Home and Society.—Books and Authors at Home.—Etchings (Addie Ledyard). New York: Scribner & Co.

Van Nostrand's Eclectic and Engineering Magazine. February.

Solar Heat; The Temperature of the Sun.—A Simple Formula for Determining the Resistance of Axles.—Submarine Torpedoes.—Locomotive Improvement.—Calculation of Strains in Trusses.—History of the Iron Rails upon the Michigan Southern and Northern Indiana Railway.—India Rubber Tyres.—Naval Power as an Element of National Strength.—Iron and its Manufacture.—Ancient Egyptian Engineering and Modern Warehouses.—Locomotive Improvement.—Bombay to Calcutta by Rail.—Relative Economy of Coffer Dams.—The Recent Developments of Cosmical Physics.—The Causes of Railway Axle Fracture, and the Remedy.—Resistance to Traction.—Friction.—Small Iron-clad Ships.—On the Process of Inclining a Ship in Order to Find her Centre of Gravity.—Technical Education; the Rensselaer Polytechnic Institute.—Deep Sea Explorations.—How Soundings are Obtained.—On Artificial Stone and Variqus Kinds of Silica.—Compression and Transmission of Air Through Long Pipes.—The Mechanical Work of Walking.—The Explosive Energy of Heated Liquids.—French Engineering Before the War.—Paragraphs; Railway Notes.—Iron and Steel Notes.—Ordnance and Naval Notes.—Engineering Structures.—New Books.—Miscellaneous. New York: D. Van Nostrand.

BOOK NOTICES.

RELIGIOUS.

Bunyan's Pilgrim's Progress. Illustrated. 8vo. pp. 496. Philadelphia: Presbyterian Board of Publication.

This is an exceedingly neat and readable edition of Bunyan. The illustrations are numerous, the typography is clear, and the other essentials of paper and binding are all that can be desired. A memoir of the author, abridged from that of Josiah Conder, which appeared in the larger edition of this work published by the Board some years ago, is prefixed.

EDUCATIONAL.

Six Books of the Æneid of Virgil, with Explanatory Notes and Vocabulary. By Thomas Chase, A.M. Philadelphia: Eldredge & Brother.

The classical series of which this volume forms a part, embraces the Latin authors usually read in schools. The volumes are compact and convenient in form, the notes are brief, but to the point, and the grammatical references are to the leading grammars in use. In addition to the Vocabulary there are "Remarks upon some Points of Classical Versification," a Metrical Index, and an Index of Proper Names. It undoubtedly possesses features, as a practical text-book, which will commend it to a large class of teachers. Other volumes of the series, in the same general style, are Cæsar's Commentaries, the whole of the Æneid, Select Orations of Cicero, Horace, and Sallust. One of the editors, Mr. Chase, is Professor of Classical Literature in Haverford College, Penna., and the other editor, Mr. Stuart, is Professor of the Latin language in the Philadelphia Central High School.

First Lessons in Composition. By John S. Hart, LL.D. pp. vii., 144. Philadelphia; Eldredge & Brother.

These Lessons are thoroughly elementary in their character. Indeed, they are so arranged that the first half may be studied by children as soon as they can read and write fluently. The remaining portion is to be used in connection with the formal study of Grammar, and until the scholar is ready to pass with Rhetoric. This steadily progressive feature is based upon the author's idea that skill in the art of expressing knowledge should ever go hand in hand with the acquisition of knowledge.

Progressive French Reader, with Copious Notes, Philological and Grammatical, and Numerous References to Otto's French Conversation Grammar. By Ferdinand Bôcher. pp. 238.

A Second French Reader: Entertaining and Instructive Lessons in Prose and Verse; progressively arranged, with a complete French-English Vocabulary, accompanied by a table of the terminations common to all French verbs, and the general rules to be observed in the use of them: compiled by L. Prylodet. pp. 277.

Each of these is published by Leypoldt & Holt, and F. W. Christern, of New York, and S. R. Urbino, of Boston. The first of them does not contain a vocabulary, and is intended more especially for use in connection with Otto's French Grammar. We have been much pleased with "The Second French Reader," by that mysterious personage L. Prylodet, who, by a slight transposition of the letters, may happen to be one of the publishers. No one is better qualified than he to prepare such a work. The selections are of a diversified and instructive character; the vocabulary renders a dictionary unnecessary; and the few pages of general rules, at the end, relating to verbs, though brief, are of a practical character, and will smooth the young student's way over some puzzling portions of the grammar.

HISTORY AND BIOGRAPHY.

History of Louis XIV. By John S. C. Abbott. With illustrations. pp. 410. New York: Harper & Bros.

Mr. Abbott says, in his preface, that although this historic sketch contains allusions to all the most important events in the reign of Louis XIV., it has been his main object to develop the inner life of the palace, to lead the reader into the interior of the Louvre, the Tuileries, Versailles, and Marly, and to exhibit the monarch as a man, in the details of domestic privacy. The peculiarities of Mr. Abbott's numerous series of Histories are well known, and they are all strikingly represented in the volume before us.

MEDICAL.

Counsel to a Mother: being a continuation and completion of "Advice to a Mother." By Pye Henry Chavasse, Fellow of the Royal College of Surgeons, &c. 16 mo. pp. 169. Philadelphia: J. B. Lippincott & Co.

The former volume by this author, to which this forms a sequel, is already favorably known, and has obtained, most deservedly, a very extensive sale both in this country and in England. The care and treatment of children from infancy to youth is the theme treated, and the subject is divided into three portions: infancy, childhood, and youth.

The "counsels" offered as such as apply to each of these three stages of life, as tending to the proper development of the mental and physical conditions of children. The first part relates to ablution, diet, vaccination, sleep, and such ailments as are common with infants. The second part goes a step further, and treats of education, both of the nursery and schoolroom, exercise, amusements, &c., while the third includes such matters as the toilet, household work, &c. The author's experience is large, extending over thirty years, and his advice, sound and practical, and given in perfectly simple language, which the dullest reader will comprehend without difficulty.

On Epilepsy: Anatomo-Pathological, and Clinical Notes. (With original plates and engravings.) By M. Gonzalez Echeverria, M.D. (Univ. Paris), Professor of Mental and Nervous Diseases at the University Medical College of New York; Physician-in-Chief to the New York Hospital for Epileptics and Paralytics, etc. Colored plates and engravings. 8vo. pp. 368. New York: William Wood & Co., 1870.

This is a valuable monograph, from the pen of a physician of large experience in the disease of which it treats. After passing in review the modern doctrines of epilepsy, the author enters, at length, into the consideration of the pathological anatomy of this affection. The text of this section is well illustrated by a number of beautifully executed chromo-lithographs, drawn from the autopsies of epileptics. The doctor points out, and dwells upon, alterations in the sympathetic, observed in all the cases examined. This lesion, not previously mentioned as proper to epilepsy, he looks upon as a primary, and not a consecutive derangement. A full analysis of three hundred and six cases, which have come under his immediate observation, furnishes the subject for the next chapter. In regard to treatment, he holds there are no specific remedies, but gives from his experience a rich store of therapeutical resources. After a trial of the hypodermic injection of woorara, he has despaired of the usefulness of this agent. Narcotics are usually worse than useless in epilepsy; the safest is conium, which is preferable to belladonna. Bromide of potassium is valuable, administered in combination with arseniate of potash, to prevent cutaneous eruption. Precise directions are given as to the best manner of administering this drug. The effects of other remedies, *i. e.*, electricity, counter-irritants, blood-letting, anæsthetics, chloral, baths, diet, exercise, etc., are fully described and illustrated by cases. The work will make a useful addition to the library of every intelligent physician, as it records the most recent views upon the pathology and therapeusis of a troublesome and common affection, and contains much original matter in the results of personal investigation.

MISCELLANEOUS.

Monogram and Alphabet Album. 8vo. New York: J. Sabin & Sons.

Every possible combination of two letters is to be found here, and in the many hundred examples contained in the album, no two are alike in design, although in most cases two or three monograms are given, formed of the same letters. In addition to these, there are a number of most ingeniously designed ciphers, in which the letters of the name are so curiously interwoven, that it requires considerable skill to decide whether they are merely elaborately drawn ornaments, and to unravel the names they signify. There are also a number of ornamental alphabets, and a further quantity of ciphers and monograms, differing from the former examples in size and in the character of their ornamentation.

The book is not sewn, but the leaves, each being separate, are put together loosely in the album, so that if any particular design is required to be copied, the sheet containing it may be drawn from the rest, and placed more conveniently beside the workman, than if contained in a book. To die sinkers and engravers this collection will be found most valuable; and as, since the fashion of having monograms stamped on note paper and envelopes has come into vogue, booksellers are continually receiving orders for them, each would do well to keep one of these albums on hand.

Italy, Rome, and Naples, Florence and Venice; from the French of H. Taine. By J. Durand. pp. 363, 385. New York. Leypoldt & Holt.

The two works of Taine devoted to Italian art entitled respectively "Rome and Naples," and "Florence and Venice," are here bound together in one volume, which, we are informed, is a third edition, with corrections and an index. Readers are therefore supplied with both of these productions in a somewhat improved form, and at a comparatively moderate cost. No student of art can afford to omit a close perusal of what Mr. Taine has written. He and Ruskin are perhaps the two most intellectual critics of the time, and it is interesting to compare their several qualities of thought and style. We scarcely know to whom to award the palm for insight, discrimination, and eloquence, and for general richness of language. Certainly there can be no more delightful reading than these eloquent and captivating pages. Messrs. Leypoldt & Holt also purpose to issue the following works by the same author and translator: "The Philosophy of Italian Art," "The Philosophy of Greek Art," a new edition of "The Philosophy of Art," "English Literature," "The Perceptive Faculties." Such works as these, if circulated among us, cannot fail to impart sound views in the department of æsthetics.

Frank Forester's Sporting Scenes and Characters, containing full Remarks on all kinds of English and American Sporting, Game, and all kinds of Sporting. By Henry William Herbert. Philadelphia: T. B. Peterson & Brothers.

Mr. Herbert was himself well skilled in the things whereof he writes, and those who have similar taste will read them with a good deal of relish. The works included in these volumes are "My Shooting Box," "The Deer Stalkers," "The Warwick Woodlands," and "The Quorndon Hounds." The author resided in this country for many years before his death, and is therefore enabled to present us with American as well as English experiences.

POETRY.

Poems by Lucretia Maria Davidson. With illustrations. By F. O. C. Darley. Edited by M. Oliver Davidson. 8vo. pp. xxvi., 270. New York: Hurd & Houghton.

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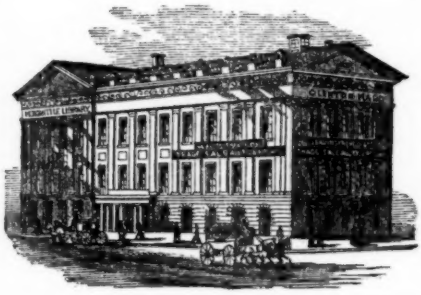

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